## Associate in Arts in Music

## Program Overview

Upon completion of this degree, students will have experienced a comprehensive introduction to music theory and performance, providing an active space for enculturation in both academic and professional environments of the music industry. The program will foster habits of mind conducive to building a creative and active learning community. Additionally, it will promote curiosity, flexibility, and openness to new information systems and approaches to learning in the service of creating expansive and enhanced spaces for persistence, engagement, and shared responsibility for the success of the curriculum.

## To Learn More About This Program

Contact Dave Carew (voice) at 269-782-1226 or dcarew@swmich.edu or Mark Hollandsworth (instrumental) at 269-782-1225 or mhollandsworth@swmich.edu.

## Degree Requirements

To earn this degree, students must have an overall GPA of 2.0 or higher, complete a minimum of 60 credit hours, and fulfill the course requirements of the program listed below. Students, working closely with their advisor, are permitted to substitute the courses in the General Education and MTA Courses section below according to the guidelines on page 34 of this catalog. Each general education course, prerequisite course, internship/practicum, and capstone course must be completed with a final grade of C or better.

## Course Offerings

Students pursuing an Associate in Arts in Music may complete select courses for this program online. Courses within this program may also be offered on-site at our Dowagiac or Niles campus.

## General Education and MTA Courses

COMMUNI CATIONS

| Course ID |  | Course |
| :---: | :---: | :---: |
| ENGL 103 or <br> ENGL 103W | Freshman English 2 (or with <br> workshop) | 3 to 4 credits |
| ENGL 104 | Freshman English 3 | 3 credits |

MATHEMATI CS

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| MATH 128 | Contemporary Mathematics | 4 credits |

## NATURAL SCI ENCE

| Course ID |  | Course |
| :---: | :---: | :---: |
| ENST 112 | Environmental Science | 4 credits |
| GEOG 110 | Physical Geography | 4 credits |

## SOCI AL SCI ENCE

| Course ID |  | Course |
| :---: | :---: | :---: |
| EDUC 215 | Human Development and <br> Learning | 3 credits |
| PSYC 101 | General Psychology | 3 credits |

## HUMANITIES

| Course ID |  | Course |
| :---: | :---: | :---: |
| HUMA 204 | Introduction to Film | 3 credits |
| MUSI 101 | Music Theory 1 | 3 credits |

## Total Program Credits: 60.5

## Major-Specific Required Courses

| Course ID |  | Course |
| :---: | :---: | :---: |
| EDUC 120 | Educational Exploration and Planning | 1 credit |
| MUSI 102 | Music Theory 2 | 3 credits |
| MUSI 105 | Aural Skills 1 | 1 credit |
| MUSI 106 | Aural Skills 2 | 1 credit |
| MUSI 141 | Class Piano | 1 credit |
| MUSI 142 | Applied Music 1: Piano | .5 credit |
| MUSI 143 | Applied Music 2: Piano <br> (2 semesters required) | 1 credit <br> total |
| MUSI 201 | Music Theory 3 | 3 credits |
| MUSI 202 | Music Theory 4 | 3 credits |
| MUSI 203 | Music History 1 | 3 credits |
| MUSI 204 | Music History 2 | 3 credits |
| MUSI 205 | Aural Skills 3 | 1 credit |
| MUSI 206 | Aural Skills 4 | 1 credit |

Major-Specific Required Courses (Instrumental Students)

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| MUSI 113 or MUSI 116 | J azz Ensemble or Symphonic Band ( 2 semesters required) | 2 credits total |
| MUSI 213 or MUSI 216 | Jazz Ensemble or Symphonic Band ( 2 semesters required) | 2 credits total |
| MUSI 251 | Applied Music 3: Guitar \& Bass or Instrumental (2 semesters required) | 2 credits total |
| MUSI 252 | Applied Music 4: Guitar \& Bass or Instrumental (2 semesters required) | 2 credits total |

Major-Specific Required Courses (Voice Students)

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| MUSI 118 or MUSI 123 | Concert Choir or Chamber Singers <br> ( 2 semesters required) | 2 to 4 credits |
| MUSI 218 or MUSI 223 | Concert Choir or Chambers Singers ( 2 semesters required) | 2 to 4 credits |
| MUSI 251 | Applied Music 3: Voice ( 2 semesters required) | 2 credits total |
| MUSI 252 | Applied Music 4: Voice ( 2 semesters required) | $\begin{gathered} 2 \text { credits } \\ \text { total } \end{gathered}$ |

## Additional Notes About the A.A. in Music Program

- A prerequisite course may be needed prior to enrollment in some courses within this program. Specific prerequisite requirements are listed in the Course Description section in the Course Catalog. A summary of the prerequisites is listed below in the Example Course Sequence.
- This program as outlined meets MTA requirements.
- Courses taken out of sequence may delay a student's ability to complete the program in a timely manner.
- Each student should submit a graduation application at least one full semester before they plan to graduate.
- This program is subject to change. Students should consult with their advisor for program updates.


## Example Course Sequence

The following is a sample of a semester-by-semester approach to completing this program.

## FI RST SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| EDUC 120 Educational Exploration and <br> Planning | 1 credit | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or test score (concurrent enrollment |
| in ENGL 115 allowed) |  |  |

## SECOND SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| ENGL 104 Freshman English 3 | 3 credits | ENGL 103 or ENGL 103W |
| GEOG 110 Physical Geography | 4 credits | None |
| MUSI 102 Music Theory 2 | 3 credits | MUSI 101 or permission of the appropriate Dean |
| MUSI 106 Aural Skills 2 | 1 credit | MUSI 105 or permission of the appropriate Dean; concurrent enrollment in MUSI |
| 102 required |  |  |

## THI RD SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| PSYC 101 General Psychology | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or test score (concurrent enrollment <br> in ENGL 115 allowed) |
| ENST 112 Environmental Science | 4 credits | None |
| MUSI 201 Music Theory 3 | 3 credits | MUSI 102 |
| MUSI 203 Music History 1 | 3 credits | MUSI 102 |
| MUSI 205 Aural Skills 3 | 1 credit | MUSI 106; concurrent enrollment in MUSI 201 required |
| Instrumental: MUSI 213 or MUSI 216 <br> Voice: MUSI 218 or MUSI 223 | 1 to 2 credits | See Course Description for details |
| MUSI 143 Applied Music 2: Piano | .5 credit | MUSI 142 |
| MUSI 252 Applied Music 4 | 1 credit | MUSI 251 |

## FOURTH SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| EDUC 215 Human Development and |  |  |
| Learning |  |  |$\quad 3$ credits $\quad$ PSYC 101

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